

## GIOVANNI SALA

*tenor*

Born in Lecco in 1992, he started his musical studies at the age of eight at the Giuseppe Verdi Conservatory of Como. He won the *As.Li.Co* competition for young opera singers, in 2014 he debuted in the roles of Don Ottavio in **DON GIOVANNI** by W.A. Mozart and Nemorino in **L' ELISIR D' AMORE** by G. Donizetti at the Teatro Sociale of Como.

He debuted in the role of Fenton in Verdi's **FALSTAFF** in the 2014/2015 opera season of the Teatro Comunale of Ferrara and at the Ravenna Festival under the baton of Maestro Riccardo Muti.

He won the international competition of the Academy of Advanced Studies of the Teatro alla Scala in Milan, where he made his debut as Tamino in **DIE ZAUBERFLÖTE** by W.A. Mozart.

He sang in the role of Aufide in the production of **MOSÈ** by Rossini; for the first time inside the Cathedral of Milan, an opera on stage was performed on a partnership with EXPO Milan 2015, with innovative video mapping 3D technology. He debuted the role of Malcolm in **MACBETH** at Ravenna Festival and at Savonlinna under the direction of Cristina Mazzavillani Muti, the role of Ferrando in **COSÌ FAN TUTTE**, in a production of the Accademia di Alto perfezionamento of the Teatro alla Scala of Milan and at the Teatro Carlo Felice of Genova, **MISSA SOLEMNIS** by L.W. Beethoven in Trieste under the baton of Gianluigi Gelmetti, **STIFFELIO** at the Festival Verdi of Parma, the role of Beppe in **I PAGLIACCI** at the Ravenna Festival, **COSÌ FAN TUTTE** at Teatro Verdi of Trieste, Tamino in **DIE ZAUBERFLÖTE** at Sferisterio in Macerata, a role he will sing again at Teatro Bellini in Catania, Carletto in **DON CHECCO** by N. De Giosa at Teatro di San Carlo, Macduff in **MACBETH** at Teatro Regio in Parma, a role he will sing again at Sferisterio in Macerata.

His future engagements include Don Ottavio in **DON GIOVANNI** at Teatre Principal de Palma, Arbace in **IDOMENEO** at Teatro Massimo in Palermo, Rinuccio in **GIANNI SCHICCHI** at Teatro Filarmonico in Verona, Ferrando in **COSÌ FAN TUTTE** at New National Theatre in Tokyo.



*Giovanni Sala*

*Rossini, MOSE – estratto Giovanni Sala*

Orchestra della Veneranda Fabbrica de Duomo di Milano - Francesco Quattrocchi, *conductor*

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